

CHRIS THURMAN: PUBLICATIONS

Books

- 2022 (forthcoming). *Global Shakespeare and Social Injustice: Towards a Transformative Encounter* (co-edited with Sandra Young). London: Arden/Bloomsbury.
2017. *Still at Large: Dispatches from South Africa's Frontiers of Politics and Art*. Pretoria: Unisa Press.
2014. *South African Essays on 'Universal' Shakespeare* (ed). Burlington: Ashgate.
2012. *At Large: Reviewing the Arts in South Africa*. Champaign: Common Ground Publishing.
2010. *Sport versus Art: A South African Contest* (ed). Johannesburg: Wits University Press.
2010. *Guy Butler: Reassessing a South African Literary Life*. Scottsville: University of KwaZulu-Natal Press.
2009. *Text Bites: South African Poems, Plays, Stories and Non-Fiction* (ed). Cape Town: Oxford University Press (SA).

Journal Articles

- 2022 (forthcoming). 'Mines and Mountains: Mine dump aesthetics, Marikana and contemporary South African fiction'. *Research in African Literatures* 52 (Special issue: South African Literature A Priori).
2021. 'Endings and (New) Beginnings: Shakespeare against apartheid, Shakespeare post-apartheid and Shakespeare beyond South Africa'. *Shakespeare in Southern Africa* 34: 1-6.
2020. 'Dostoevsky in English and Shakespearean Universality: A cautionary tale'. *Multicultural Shakespeare: Translation, Appropriation and Performance* 21: 51-64. DOI: 10.18778/2083-8530.21.05.
2020. 'Burying Caesar ... or Praising Him? Shakespeare and the populist right in the United States'. *English Studies in Africa* 63(1). DOI: 10.1080/00138398.2020.1780749.
2020. 'Kunene and the Swan: Two approaches to Biography, History and Shakespeare in South African Theatre'. *Recherche littéraire / Literary Research* 36: 65-94.
2020. 'Shakespeare.za: Digital Shakespeares and education in South Africa'. *Research in Drama Education (RiDE)* 25.1. DOI: 10.1080/13569783.2019.1689111.
2018. 'Hamlet Underground: Revisiting Shakespeare and Dostoevsky'. *Multicultural Shakespeare: Translation, Appropriation and Performance* 18: 79-92.
2017. 'From Shakespearean Singularity to Singular Shakespeares: Finding new names for Will-in-the-world'. *Shakespeare in Southern Africa* 30 (special volume: 'Decolonising Shakespeare', ed. Lliane Loots and Sandra Young): 1-13.
2016. 'Imraan Coovadia: The Essay and/as Transformation'. *Current Writing* 28.1: 73-87.
2015. 'Apocalypse Whenever: Catastrophe, Privilege and Indifference (or, Whiteness and the End Times)'. *English Studies in Africa* 58.1: 56-67.
2013. 'Fine Frenzies: Theseus, Shakespeare and the Politics of their Poets'. *Shakespeare* (March 2013). DOI: 10.1080/17450918.2013.766254
2012. 'The Long and the Short of It: Reflections on "Form" in Recent South African Fiction'.

Kritika Kultura 18: 177-196.

2010. 'Places Elsewhere, Then and Now: Allegory "Before" and "After" South Africa's Transition?' *English Studies in Africa* 53(1): 91-103.

2009. 'Educating Prospero: Misappropriating the Author(ity) of Books in *The Tempest*'. *Southern African Journal of Medieval and Renaissance Studies* 19: 41-58.

2008. 'Oprah, the Leavisite: A Caveat for Women's Studies in South Africa'. *African Studies* 67(1): 101-120.

2008. 'Beyond Butlerism: Revisiting Aspects of South African Literary History'. *English Studies in Africa* 51(1): 47-64.

2008. "'God Delay Our Rebellion!': Sexuality and Theology in *All's Well That Ends Well* and *Measure for Measure*'. *Southern African Journal of Medieval and Renaissance Studies* 17: 77-96.

2007. 'The Department of Literature and the Department of English: Transforming Aspects of "English Studies" in South Africa'. *Social Dynamics* 33(1): 155-179.

2007. 'Guy Butler's Political Ecology: History, Appropriation, Alienation, Belonging'. *Journal of Literary Studies* 23(4): 390-416.

2007. 'Playing the Game: Vladislavic, Aesthetics, Politics'. *Current Writing* 19(1): 69-86.

2007. 'Love's Usury, Poet's Debt: Borrowing and Mimesis in Shakespeare's Sonnets'. *Literature Compass* 4(3): 309-319.

2006. 'Africa, Old and New: Guy Butler and "The African Renaissance – A Long View"'. *The English Academy Review* 23(1): 23-33.

2006. 'The Trouble with Life Writing: A New "Cult of Personality"'. *Scrutiny* 2 11(1): 109-114.

2006. 'Sher and Doran's *Titus Andronicus* (1995): Importing Shakespeare, Exporting South Africa'. *Shakespeare in Southern Africa* 18: 29-36.

Book chapters

2022 (forthcoming). 'Othello Surfing: Fragments of Shakespeare in South Africa' in Huang and Bladen (eds), *Cinematic Allusions to Shakespeare: International Appropriations*. London: Palgrave.

2022 (forthcoming). 'From "English Never Loved Us" to JAM at the Windybrow: Covid-era digital Shakespeares in/from South Africa' in Sen (ed), *Digital Shakespeares from the Global South*. London: Palgrave.

2021. 'Dante, can I lead you? South African students write back (across seven centuries and a hemisphere)' in Fanucchi and Virga (eds), *A South African Convivio with Dante: Born Frees' Interpretations of the Commedia*. Florence: Firenze University Press.

2020. 'Accentism, Anglocentrism and Multilingualism in South African Shakespeares' in Lee (ed), *Shakespeare and Accentism*. London: Routledge.

2020. "'In front as at the rear": Black soldiers, white imperialism and *Mhudi*' in Willan and Mokae (eds), *Sol Plaatje's Mhudi: History, Criticism, Celebration*. Johannesburg: Jacana, pp37-59.

2020. 'Shakespeare versus Shakespeare: Notes on Theatre-making from Belgium to South Africa' in Maufort and Maufort (eds), *Forays into Contemporary South African Theatre: Devising New Stage Idioms*. Brussels: Brill, pp.313-342.
2017. 'Multilingual Shakespeare: A South African Reflects on Translation and Performance in Germany' in Marais and Feinauer (eds), *Translation Studies beyond the Postcolony*. Newcastle: Cambridge Scholars Publishing, pp.94-129.
2015. 'After *Titus*: Towards a Survey of Shakespeare on the Post-Apartheid Stage' in Maufort and Homann (eds), *New Territories: Reconfiguring Theatre and Drama in Post-Apartheid South Africa*. Brussels: Peter Lang, pp.75-104.
2014. "I, that am not shaped for sportive tricks": Playing with *Richard III*' in Thurman (ed), *South African Essays on 'Universal' Shakespeare*. Burlington: Ashgate, pp.81-98.
2011. "I take up my spade and I dig": Verwoerd, Tsafendas and the Position of the Writer in the Early Fiction of Ivan Vladislavić' in Gaylard (ed), *Marginal Spaces: Ivan Vladislavic*. Johannesburg: Wits University Press, pp.46-70.
2010. 'Poor Relations?' in Thurman (ed), *Sport versus Art: A South African Contest*. Johannesburg: Wits University Press, pp.1-33.
2007. 'Lawrence, Leavis and Butler: Some Reflections on Appropriation, Influence, Association and "Redemption"' in Phelps and Bell (eds), *D.H. Lawrence around the World: South African Perspectives*. Empangeni: Echoing Green Press, pp.267-294.